



# OPERA et AL

## “Here We Come A-Caroling”

### DIRECTORS:

Gina Colao Decker

Wilton Decker

### PROGRAM DESIGN:

Dr. Lilli Decker

This concert is dedicated to Dr. Lilli Decker.  
October 15, 1962 – November 8, 2013  
Thank you for brightening our world.

*From all of us at Opera et AL:*

# Merry Christmas

Opera et AL is a group of accomplished talented singers and musicians who love music and perform from their hearts. We plan to provide a series of classical performances to bring good music to Greenlawn and the surrounding areas. Since great music comes in many shapes and forms, we strive to present the best of each. Please email us at [GEDNY@yahoo.com](mailto:GEDNY@yahoo.com)



# OPERA, et AL

presents

## “Here We Come A-Caroling”

DATE: Sunday, December 8th

TIME: 3:00 pm

First Presbyterian Church  
497 Pulaski Road  
Greenlawn, NY 11740  
631-261-2150



# THE ARTISTS



## **LUCIA STOLZENBURG; soprano**

Lucia Stolzenburg began her singing career in 2000, working with mezzo soprano Gloria Hilburn. Lucia sang in numerous concerts including: Opera Night in Northport and Music on the Sound in Port Jefferson. Lucia wants to share her inspiration and love of sacred music.



## **ALEJANDRO SONZOGNI; tenor**

Alejandro Sonzogni is native of Argentina who has been living on Long Island for 14 years. He is currently studying with Daniel Ragone and singing with LISCA. Alejandro has sung as solo in choral pieces by Bach, Britten and Mozart.



## **NANETTE NORWOOD; soprano**

Nanette Norwood played leading roles in Marymount Manhattan Theatre's Night of the Iguana, No Exit, The Importance of Being Earnest and The Woman. Nanette has been featured in many off Broadway productions. She studied with Richard Poole (*Gateway Studio*); Larry Silverberg (*Meisner Technique*), Tara Bowles and Stella Adler at the Neighborhood Playhouse. Nanette is a soloist with the Oceanside Chorale and St. John's Catholic Church, NYC.



## **GINA COLAO-DECKER; soprano, Founder**

Gina Colao-Decker received a full scholarship with Elvira Neidlinger at Michigan University. (*Mrs. Neidlinger's students included the famous tenor; Richard Tucker, and opera star Roberta Peters.*) Ms. Colao-Decker performed lead roles in concerts throughout New York and Long Island, "Opera on the Sound", "An Afternoon of Song" and "Bouquet of Song". Gina performs an array, of arias, Neapolitan classics, American standards and art songs.



## **TAMARA CASHOUR; accompanist**

Tamara Cashour is affiliated with the Manhattan School of Music, Mannes College of Music, William Patterson University, the Bronx Concert Singers and Presbyterian Church of New Rochelle. Ms. Cashour performed and sang (soprano) at Carnegie Hall. Tamara has also coached for the Lake George Opera, the Natchez Opera and the Indianapolis Opera.



## **DONNA HAILEY; soprano**

Donna has a degree in music education and teaches vocal performance from her studio in Sayville and at Family Melody in Patchogue. Mrs. Hailey and her husband are directors of the Sayville Young People's Opera Workshop (SYPOW). Donna is the primary soloist at the First Church of Christ Scientist in Patchogue and has performed with many man chorales and opera groups throughout the years.



## **STEVEN HAILEY; basso**

Steven Hailey is a long term Dramatics Director at Sayville High School and a Co-Director of the Sayville Young People's Opera Workshop. Mr. Hailey sang with the Babylon Chorale and currently sings with BAFFA and the Long Island Symphonic Choral Association.



## **JAMES HAILEY; basso**

With a degree in music industry from St. Rose College in Albany, James Hailey is a certified Sound Engineer with REA, Islandia. He has performed as the lead vocalist in the local band, "Ships' Wheel" and has done solo and choral work with the Babylon Chorale and the Long Island Symphonic Chorale Association. James worked with various musical theatre groups and the Sayville Young People's Opera Workshop.



## **WILTON DECKER; Director, Founder**

Wilton is the alumni of the Mannes School of Music and the Manhattan School of Music. Mr. Decker invented the electric grand piano and the touch-sensitive electric piano keyboard. He is an accomplished concert pianist and violinist who was featured in broadcast recordings accompanied by members of the NYC Philharmonic Orchestra. Mr. Decker's music associates included; Jose Iturbi, Rise Stevens, Wilhelm Bachaus, Marie Jertiza, George Ernesco and Yehudi-Menuhin.



## SECOND HALF

11. **Benedictus from "Mass in B Minor"**  
(*J. S. Bach*)  
Alejandro Sonzogni, tenor
12. **Rejoice Greatly**  
(*F. Handel*)  
Nanette Norwood, soprano
13. **Largo al factorem from "The Barber of Seville"**  
(*Rossini*)  
James Hailey, tenor
14. **Gesu Bambino by Pietro A. Yon**  
(*Rossini*)  
Lucia Stolzenburg, soprano
15. **Ave Maria**  
(*Schubert*)  
Lucia Stolzenburg, soprano

## AUDIENCE SING-A-LONG



*Merry Christmas*

## PROGRAM

1. **Ave Maria**  
(*Bach-Gounod*)  
Nanette Norwood, soprano
2. **Ma rendi pur contento Arietta**  
(*Vincenzo Bellini*)  
Alejandro Sonzogni, tenor
3. **Pourquoi me reveiller from "Werther"**  
(*Jules Massenet*)  
Alejandro Sonzogni, tenor
4. **The Lord's Prayer**  
(*Malotte*)  
Lucia Stolzenburg, soprano
5. **Lo, How a Rose**  
(*Praetorius*)  
Lucia Stolzenburg, soprano
6. **O Holy Night**  
(*Adolphe Adam*)  
Steven Hailey, tenor
7. **Duet: Married from "Cabaret"**  
(*Fred Ebb and John Kander*)  
Donna and Steven Hailey
8. **Silver Bells**  
(*Jay Livingston and Ray Evans*)  
Donna and Steven Hailey
9. **I Wonder as I Wander**  
(*John Jacob Niles*)  
Nanette Norwood, soprano
10. **Porgi amor from "Marriage of Figaro"**  
(*W. A. Mozart*)  
Nanette Norwood, soprano

- INTERMISSION -